SRI MARIAMMAN TEMPLE

2024 Special Mention

A true labour of love, the project embodied the collective aspirations of the temple committee, priests, devotees, consultants and artisans to refresh Singapore's oldest Hindu temple that stands as a timeless landmark along South Bridge Road.

Unlike past 12-yearly cycles, this round of works exemplified a spirit of exploration beyond the standard painting and repair, by combining scientific investigation with traditional craftsmanship. Innovative methods included 3D photogrammetry scans of the *gopuram* by drone and laboratory tests with UV light and other chemical analysis. They not only revealed the performance of past paints to inform current choices, but also uncovered long-lost historic elements such as two frescos of temple guardians which have been protected for future studies.

The chosen paint scheme, backed by scientific findings and historic photographs shared by devotees, honoured the temple's past. The temple's open-door practice supplemented by new heritage panels to transmit its cultural and spiritual values will undoubtedly continue to endear this national monument to devotees and visitors alike.

Owner
Hindu Endowments Board

Owner's Representative
Sri Mariamman Temple Management Committee (2021 - 2024)

Architect
CAIDE Architects

Contractor
Dakshinamoorthy Sthapati of Hereditary Indian Traditional Architect and Sculptor

Conservation Specialist
MAEK Consulting Pte Ltd